

"Matrimony." 21st, *Walter Arlington*, in the "Idiot Witness," and *Kathleen*, in the "Poor Soldier;" on which occasion Miss Petrie performed the character of *Patrick*. July 22d, benefit of Miss Meadows, when she performed three characters, and sang and danced, viz., *Maggy McGilpin*, in the "Highland Reel;" *Falcone*, in the "Young Brigand," and *Little Pickle*, in the "Spoiled Child;" concluding the evening by speaking a "farewell address." Too much work, by far, for so small a body on a hot night in July.

On the 12th of August a band of Sioux Indian chiefs, nine in number, attended the theatre, under the conduct of Col. Pilcher, who was proceeding with them on their way to Washington City. The performance greatly astonished and delighted them, not one of whom had ever witnessed a theatrical entertainment before. The play performed was the grand mystical and musical drama called "Der Freischutz," with all the accessories of proper scenery and machinery. In the enchantment scene, where the flames flashed up from the earth, the "wild host" rushed through the air, the moon turned blood-red, thunder rolled and lightning flashed, figures of the dead in their shrouds appeared, doleful groans and piercing shrieks were heard, and meteors flitted through the air, these Indian chiefs became greatly excited, and sprang to their feet, making an attempt to leave their seats, apparently quite alarmed, and would have gone out, had not Col. Pilcher detained them by a rapid explanation. But after they had got back to their hotel, and had the scene calmly explained to them by the colonel, they expressed great admiration, and asked many questions, — as, how these dead people were reanimated and made to do what they had seen performed. The piece had been well gotten up in regard to the scenery and machinery, and the music very respectably given by our stock company. Mr. J. M. Field was the *Caspar*, his brother, M. C. Field, the *Adolph*, and Thomas Placide the *Killian*. The play was performed for a considerable number of nights, to crowded houses.

After the run of this drama, the first "star" that we had was Mrs. A. Drake, who performed during her engagement, *Adelgitha*, *Madame Clermont*, *Evadne*, *Alicia*, in "Jane Shore;" *Marguerette*, in "La Tour de Nesle;" and for her benefit, *Lady Macbeth*, with *Lady Contest*, in the farce of the "Wedding Day," and finished with a recitation of the "Scolding Wife Reclaimed."

Immediately following her came that wonderful youth, Joseph Burke. He commenced with the performance of

*Romeo*; *Mercutio*, N. M. Ludlow; *Peter*, T. Placide; *Juliet*, Miss E. Riddle; and he performed in the farce, the same night, *Terry O'Rourke*, in the "Irish Tutor." Next night, he appeared in an old man, personating *Sir Abel Handy*, in the comedy of "Speed the Plough." Between the play and farce he performed a concerto on the violin, composed by De Beriot, and concluded the night by enacting *Terry*, in "The Day After the Fair," in which he represented six different characters. The next night, he performed *Dennis Brulgruddrry*, in "John Bull;" concluding the evening with the "March of Intellect," in which he represented six different characters, played an air on the violin, with variations, and danced a sailor's hornpipe. The next evening he performed *Sir Patrick O'Plenipo*, in the "Irish Ambassador;" concluding with an interesting drama, written expressly for him, in which he performed five different characters and played upon eight different musical instruments, and finally composed an extempore overture on the stage, instructing the orchestra how to accompany him without books. The following night Master Burke played *Doctor Lenitive*, in the farce of "The Prize, or 2, 5, 3, 8;" after which was performed another farce called "Touch and Take," and the evening's entertainment concluded with the eccentric farce of the "Omnibus;" *Pat Rooney*, Master Burke, in which he sang "Pat was a Darlin' Boy." Monday evening, August 28th, was performed Sheridan's admirable comedy of the "School for Scandal;" *Sir Peter Teazle*, Master Burke; *Charles Surface*, N. M. Ludlow; *Crabtree*, Mr. De Camp; *Lady Teazle*, Miss E. Riddle. The evening concluded with "Teddy the Tiler;" *Teddy Mullowny*, Master Burke. Master Burke's benefit was announced for the Wednesday following. On Tuesday evening, August 29th, Mr. Charles B. Parsons made his first appearance as a "star" before the St. Louis public, as *Damon*, in Shiel's play of "Damon and Pythias," the *Calanthe* of the night being Miss E. Riddle after which was performed "Charles the II." The following night was the benefit and last appearance of Master Burke, on which occasion he performed *Sir Patrick O'Plenipo*, in the "Irish Ambassador;" this was followed with a "musical melange," in which Master Burke performed a concerto on the violin, sang the Irish song of "Rory O'More," played a fantasia on the violin on one string, consisting of several Irish and other national airs. He then sang a duet with Miss Petrie, entitled, "When a Little Farm we Keep;" composed an overture on the stage; concluding with an Irish farce, played for the first