Musical and Dramatic Matters. The Senelli to Mr. Formes on Friday and Saturday was brillant culmination to a highly successful season. The

a brilliant columnation to a highly successful season. The performances of the "Hugospote" and "Martha" were enjayed by two of the greatest audiences that have ever assumbled at the Academy.

On Tuesday the greatest of the Meetab." of Handel.

Wil be given, with Formes and be other furrelts arisin, a full orbester and the observe furrelts arisin, a full orbester and the observe of the New York Earnmold Stolley. The Missard concert will dominate on Wednesday week, when the Academy will be filled up in fine style for promenseers and itsumper. The lost vanged is announced for April 30, and is already a prominent topic of discussion in Sublicable Orbits.

The second of Mr. Satter's grand concerts class on last Tuesday eresting at Mozart Hall. He was ably supported by Miss Hattie Andrem, (a pure tened and promising young soprance) Mr. Einfeld, Mr. Goldbeck, Mr. Hollenhaner and other well known artists.

Paul delibers farewell occount will be given at Mount Hall on Transfary of this week. M. Julien will be seeked by Minn. Chem. you're downer from the Opera at Brushists, of whom we hear the best accounts. Without double, the public of this city will see that fit gar grig does not leave the United states without a fastering testimonial of the force in which has is held now.

At the theatre the week has not been dutinguished by any particular novelty. The business has been fair all around, Mr. Burton's "Moremors," and "Jossie Browen" at Wallack a taking the lead. The managers are holding back for the spring season, which promises well. The amponenessis for this greenine include—

At Button's theater the popular drama of "The Marnoon," with Mr. and Mrs. E. L. Darwapor, Mr. Burton and other favorities. Mr. Burton has also engaged the brothers Hutchinson, the grammetic performers, who ooks here with the highest European testimonials. The last new farce "Wanted, a Happy Family," will also be given this evening.

At the Broadway theatre the fast three nights of the equestrian season are announced. For this evening a very good bill in presented for the benedit of W. B. Deashisen. On Tuesday the benedit of C. Sherweod, and on

At Wallack's theatre the last week of the engagement of Miss Agnes Robertson and of "Jessie Brown" will be the present. The piece will be played every night, with the extravagance of "Blue Belle," Miss Robertson in the principal part.

At Laura Keene's theatre to night the management an nounces the production of a new Adelphi drama, "The Pour Strollers." It had a flattering success in London "The Elves," a favorite pieco of last season, is also an nounced for this evening, with line Keene as Sylvia.

At histors Garden the Ravels are playing to full houses. The bill for this evening includes a ballet and pantomime, with Anteins and Gabriel, and the tight rope performances of Marietta Zanfreita.

At the Bowery theatre the Misses Louis and Belta Western, two young Islies, said to be both beautiful and clever, commence an engagement in a new drama by W. B. English, called "three Fest Men." The play had a great records it Boston. The afterpiece is "Mary, Queen of Soits;" with Miss Allos Greys in the principal part.

At Baraum's Museum the new play, "The Bride of an Evening," has been so successful that it is announced for

At Wood's Minstrels the new Brondway panorama has had a merited success. It will be exhibited this evening, with other attractions.

Bryant's Minstrels still attract full houses at Mechanics' Hall. Their bill for the week offers several attractive noveliles.

This Overa Immonio is Pinningirula.—On Wednesday the opera of "Linda" was announced to be sung at the Philipsdelphia Academy of Music. The opera was afterwards postpoored on account of the refusal of Sig. Taglishoo for sing a certain part, whereupon the following cards were surred in the Hulacterials evening in presument of Thurs-

Against of white-the case to make the hope of performance of the person is convergence of the performance of the person is convergence of the person was impossible of the person of the

The second secon

hat effect posted throughout the city, he then well know was too labt to reasofy the disappointment.

Whether dignor Boussel arrived in time or not would hav made no difference or change in the Opera. For Signer Brigpall, with his accustioned tainfances, would have appoared the the role of Curio.

In order not to waste the time of the public or myself wit

Partners on New Outcase—The second occore of the first August and the first New January and the first New January and the first New January and the New January and Januar

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## **Musical and Dramatic Matters.**

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