

THE BOSTON THEATRE

Rachel Noah, Mrs. Howard Rogers, Mrs. Gomersal, Mrs. E. L. Davenport, Miss Harding, Mrs. Browne, and Jennie Kimball. Fanny Davenport was seen at times during the season in minor rôles, and Louis Aldrich joined the company in March. Charles Koppitz conducted a noteworthy orchestra, which numbered among its members Arbuckle, the



Fanny Davenport

cornetist, and Wulf Fries, the violoncellist. Frank Holland and Jennie Kimball of this company were married during the year.

The season began on August 28 with "The Streets of New York" for four weeks, Frank Mayo playing Tom Badger and Charles T. Parsloe, Bob the Bootblack.

On Monday, September 18, four stage-hands were discharged "for refusing to work under a bloody Englishman," Henry Rough being the machinist at that time.

Charles Kean and his wife, who was formerly Miss Ellen

THE SEASON OF 1865-66

Tree, opened on September 25 in "Henry VIII" and "The Jealous Wife." During their fortnight's stay they were also seen in "Macbeth," "Louis XI," "The Merchant of Venice," "King Lear," and "Hamlet."

Maggie Mitchell was the next star, remaining four weeks and playing her usual repertoire.

On November 6 "Arrah na Pogue" was brought out for a four weeks' run, Frank Mayo essaying the rôle of Shaun, the Post, Frank Hardenberg playing Major O'Grady, Rachel Noah, Arrah Meelish, and R. M. Carroll, Biddy O'Neil, with a barn-door jig.

December 4 was the opening night of the spectacular production of the season, "The Ice Witch," in which Fanny Davenport was seen in the title rôle. The complete cast was as follows:

THE ICE WITCH

Harold	Frank Mayo.
Magnus Snoro	William Gomersal.
Gruthioff	Shirley France.
Edric	Thomas H. Burns.
Tycho	James Peakes.
Sterno	Harold Forsberg.
Priest	Henry Peakes.



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