

**ELSIE JANIS AND ARTHUR STAMFORD
IN ADE COMEDY, "THE FAIR CO-ED"**



The Theatre

ILLINOIS THEATRE.
Second avenue and Sixteenth street.
April 10—"The Servant in the House," matinee and night.
April 13—"The Jockey and the Maid."
April 14—Henry Miller in "Her Husband's Wife."
April 15—"Ishmael."
April 17—Arthur Donaldson in "The Noreman," matinee and night.
April 21—"Wildfire," matinee and night.
April 24—"The Flirting Princess," matinee and night.
April 26—"The Lid Lifters."

GRAND, DAVENPORT.
April 12—Elsie Janis in "The Fair Co-Ed."

THE FAMILY.
Second avenue, between Nineteenth and Twentieth streets. Vaudeville at 3, 5 and 9:15 p. m.

THE HOPP.
Eighteenth street, between First and Second avenues. Vaudeville at 2:30 and 8 p. m.

SUNDAY AT THE ILLINOIS.
During the week that the Henry Miller Associate Players presented "The Servant in the House" at the Tulane theatre, in New Orleans, a number of clergymen and teachers petitioned the board of education to close the high schools on Wednesday afternoon so that the pupils might see the great play. The Henry Miller management made an especial reduction of prices for the benefit of the students. The large theatre was packed from

floor to dome. The members of the company declare that never before did they play to such an appreciative audience. The original company and production will be presented at the Illinois here tomorrow in matinee and evening performances.

JANIS LIKES "MELLERDRAMMERS."

Elsie Janis, musical comedy star, when she was 17, famous entertainer and vaudeville star before that, and one of America's most promising young actresses at 20 years of age, notes chief among her diversions her love for the lurid melodrama of the "thriller" type. Miss Janis says: "On off days when there is no matinee in which I have to work I like nothing better than to slip off to some of the cheaper theatres where the rough-and-ready 'mellerdrammer' is given. Besides the fun, there is a tremendous lot of ground work in human nature to be got in these plays, crude as they are. And you know I have very great ambitions for myself, and I like to go where I can study and observe human nature. I like musical comedy, of course, but I can't begin to tell you how many other sorts of things I want to do. It is my chief ambition to become commedienne in the very highest sense of that word and to achieve results without having the aid of a musical setting to fall back on. And that means going right down into the secrets of character and giving them to the people out front. It isn't an easy task I have set myself, but I have plenty of time yet to do it in, you know." Miss Janis tells of her debut in a

Sunday school entertainment in Columbus, Ohio, in the church where Mr. McKinley, then governor of Ohio, attended. President McKinley invited her to entertain guests at the White House at a diplomatic dinner, and after that she went on the vaudeville stage as an imitator and entertainer. Miss Janis appears in "The Fair Co-Ed" at the Grand, Davenport, next Tuesday evening.

ALL GIRL CHORUS.

One of the features of the musical offering, "The Jockey and the Maid," is the fact that the chorus is composed entirely of girls. This is due to the fact that the scene is laid in a girls' seminary, and introduction of the other sex would not be picturesque. There is a chorus of 30 beautiful women. This novelty will make its first appearance at the Illinois next Wednesday.

HENRY MILLER'S COMING.

The announcement that Henry Miller will be seen in Rock Island next week in a comedy role will prove exceptionally interesting to playgoers. The actor-manager has never before offered anything but serious plays in this city. His new play, "Her Husband's Wife," according to critics elsewhere, is pure humor without the anti-theatrical pathos. It is brisk, sparkling comedy, that moves swiftly on a farcical motif. The fact that Mr. Miller is appearing in comedy this spring, however, is not at all in the nature of an innovation for him. One of his biggest New York successes a number of years ago was his John Worthing in Oscar Wilde's "The Importance of Being Earnest." His Sir Joseph in Henry Arthur Jones' "Joseph Entangled" followed "Heartsease" and preceded his Sidney Caxton in "The Only Way." And before he became a star, his greatest successes were light comedy roles in the famous Empire theatre stock company, of which he was for years the leading man.

"Her Husband's Wife," according to one accepted authority, is as "irresponsible as a summer resort coquette and as fresh as a breath of spring." Its scenes are laid in Saratoga during the racing season at the Spa, and its characters, with but one exception, are drawn from the smart set of that seaside center of fashion. The exception is a western millionaire (Henry Miller) who is drawn into a domestic entanglement that strongly appeals to his typically American sense of humor. His niece, a young married woman as eccentric as she is beautiful, persuades herself that she is about to die, six physicians to the contrary notwithstanding, and decides to pick out her own successor. Her uncle from the west gravely aids and abets her in her remarkable schemings and soon becomes the storm center of confusion worse confounded. Mr. Miller's brilliant supporting company includes Laura Hope Cross, Grace Elitson, Robert Warwick, Mabel Bert, Orme Caldara and Elinor McEwen.

LA SALLE HIT HERE.

Mort H. Singer, the Chicago theatrical producer, announces that he has arranged a limited spring tour for "The Flirting Princess," the sensational musical farce which has shattered all records of the current theatrical season in Chicago by an extraordinary run of 240 performances at the La Salle theatre. Following the unprecedented popularity on the road of Mr. Singer's other recent productions—"The Goddess of Liberty," "The Prince of Tonight" and "A Stubborn Cinderella"—the Chicago manager has been besieged with requests for the appearance of "The Flirting Princess" out-

side of Chicago this season. In order to meet these demands Mr. Singer has arranged to have the original La Salle theatre company leave Chicago for a short tour beginning April 17. Following are the cities which will get a chance to see this big Chicago musical farce this season, with the dates: Joliet, April 17; Aurora, 18; Elgin, 19; Rockford, 20; Clinton, 21; Galesburg, 22; Davenport, 23; Rock Island, 24; Moline, 25; Cedar Rapids, 26; Waterloo, 27; Dubuque, 28; Freeport, 29; Madison, 30; Milwaukee, May 1 to 7. "The Flirting Princess" has a wealth of music, comedy, telling comic situations and funny lines, as well as a cast of stars and what Manager Singer regards as the prettiest and most talented chorus that any La Salle production ever possessed. There is a score of feature numbers of one sort and another. Among them are the original Apache dance, the engaging dance of the famous Apache of Paris and the famous Vampire dance, founded on the theme of the Burns-Jones painting and Kipling's poem. The Chicago company and production intact will appear here.

HOPP'S NEW BILL.

There are three especially good acts billed for the Hopp theatre next week. J. K. Emmett & Co., well known in vaudeville, head the list with a comedy sketch entitled "A Dakota Divorcee." This act is reported to be a scream. The Bartik troupe of Russian singers and dancers and the Malvern troupe of novelty acrobats are of the ordinary. Nancy Lee Rice, the dancing harpist, and Charles Banks, a character comedian, complete the bill for the week. The Great Albini closes his engagement at the Hopp tomorrow. Last evening he demonstrated how spiritual mediums and other exponents of the occult sciences deceive the public. The expose was very interesting.

LOOKING BACKWARD.

Fanny Davenport was born in London, England, April 10, 1850. She made her debut on the stage at Burton's Chamber Street theatre, Feb. 23, 1867, in a ballet of little girls, singing a verse of "A Star Spangled Banner." Her next appearance was at the Howard Athenaeum, Boston, Aug. 12, 1867, in a burlesque of "Metamora." Her first appearance in New York in a dramatic part was on Feb. 14, 1862, at Niblo's Garden, where she played Charles I., king of Spain, in "Paint Heart Ne'er Won Fair Lady."

Charles Burke, the late Joseph Jefferson's half-brother, was the original Caleb Plummer in "Cricket on the Hearth." It was Burke who gave Jefferson "Rip Van Winkle."

The first American woman to sing in Italian opera was Julia Wheatley, who, on May 15, 1838, at the National theatre, New York, sang in "Edwardo and Christina."

In 1874, in New York, Charles R. Thorne maintained a stock company, in which Nat C. Goodwin played utility business.

The polka dance was first introduced in America by May Taylor and H. Wells on June 17, 1844, in a sketch called "Polkomania."

Jan. 1, 1816, "The Taming of the Shrew" was first produced in New York at the Broadway circus.

On Nov. 19, 1840, at the Bowery theatre, New York, there was presented the great London success, "The Battle of Waterloo," which, according to a chronicler of the times, was given by introducing 20 horses, 200 supers, everything new, and handsome uniforms, cannon, artillery, and baggage wagons and moving magazines, making an exciting scene. At this same theatre, on Dec. 4 and 5, "Richard III." was played, in which the actors were mounted on horses.

The "dog" drama was introduced to Americans on May 18, 1838, at the Bowery theatre, New York. Barkham Cony and William Blanchard and their dogs were seen in "The Forest of Bondy."

The character of Brother Jonathan was first introduced in a drama called "The Forest Rose" or "The American Farmer." It was produced Oct. 6, 1825.

Ole Bull, the famous violinist, made his American debut on Nov. 25, 1845. P. T. Barnum introduced to the public, in December, 1872, Charles S. Stratton, the dwarf, afterward known as "General Tom Thumb." Mr. Stratton was a native of Bridgeport, and at the time Barnum found him he was 5 years of age. Mr. Barnum secured him for four weeks at a salary of \$3 and board for himself and mother. He was advertised as 11 years of age. At the end of four weeks he was paid \$7 a week.

WOMAN GYMNAST FALLS.

Peoria, April 9.—A thrill of horror ran through the audience at a local vaudeville theatre yesterday afternoon when Henry Potter of the novelty gymnastic team of Potter and Harris failed to catch his wife and teammate, May Harris, on a high trapeze, and she plunged head foremost 20 feet to the stage. She received internal injuries which may prove fatal. The audience was composed mostly of women and children. By a misjudgment Potter failed to catch Miss Harris by the feet as she turned through the air. Potter jumped to the stage before the curtain could be rung down and picked up his wife, carrying her to their dressing room.

OIL IN BUREAU COUNTY?

Standard Making Leases and Will Prospect for Petroleum.
It is stated by the Bureau County Record that the Standard Oil company has representatives in La Salle county seeking to lease farm property with a view of prospecting for oil. One of their representatives, Mr. Hoag, who has been in the employ of the company for over 30 years and was interested in opening the In-

**THE VICAR AND THE DRAIN MAN
IN "THE SERVANT IN THE HOUSE"**



diana oil fields, is reported to have said: "I have great hopes of finding oil in this district. If I can obtain leases on 5,000 acres of land it will warrant the company in sinking some deep wells. For this privilege we are willing to pay a small fee whether we find oil or not."

It looks very much as though the Standard Oil company is looking with considerable favor on Illinois as an oil field, as representatives of the company also are at work in the southern portion of the state.

**BURN RACING SHEETS;
NEARLY SUFFOCATE CROWD**

Peccol Incident Attends Raid of a Poolroom at New York—200 Men in Place.
New York, April 9.—Two hundred pool room players were nearly suf-

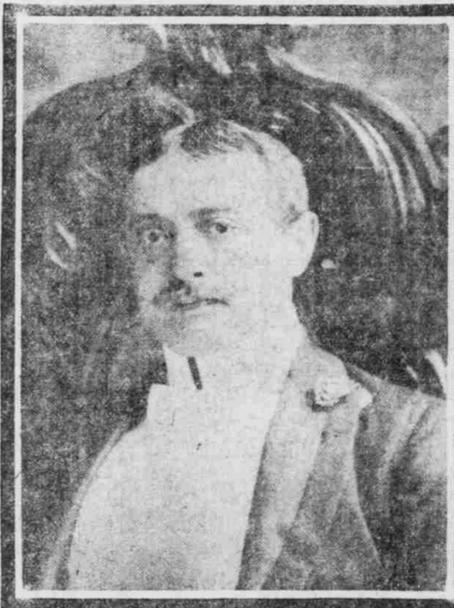
Chicamagua and Chattanooga national park. Colburn is a veteran of the civil war, having served in a Wisconsin regiment.

CASHIER GETS SHORT TERM

Pleads Guilty to Embezzlement and Court Is Lenient.
Glenwood Springs, Col., April 9.—R. Coddington, former cashier of the Grand Valley state bank, confessed to embezzlement and was sentenced to 10 years in the penitentiary on nine counts. Sentence was suspended in seven counts and the minimum sentence, two years, imposed.

Chamberlain's Stomach and Liver Tablets assist nature in driving all impurities out of the system, insuring a free and regular condition and restoring the organs of the body to health and strength. Sold by all druggists.

**Great Albini, Who Has Been Exposing
Magic and Mental Telepathy at the Hopp**



located in a house on City Hall place by the efforts of the room keepers to destroy the racing sheets and other evidences of play when the place was raided by the police yesterday afternoon. As soon as the proprietors heard the axes at the doors, they threw all the papers into a big sheet iron can, poured kerosene over the heap and threw a lighted match into it. The bonfire emitted volumes of suffocating smoke. Terrified at the thought of being trapped in the fire, the crowd fought and hammered at the door. There was a rush of fresh air when the door was broken down and the sight of the police uniforms quieted the panic. The proprietors were arrested.

Lecture on the Class Struggle.
Monday evening, April 11, Frederick G. Strickland of Anderson, Indiana, will deliver a lecture at Turner hall, Rock Island, under the auspices of the socialist party. This lecture had been advertised to take place in the old Presbyterian church on Second avenue. Owing to bad condition of building the meeting has been changed to Turner hall. Mr. Strickland is a brilliant and pleasing speaker and those who hear him will be well repaid for so doing. Admission 10 cents.

Commissioner of Chicamagua.
Washington, April 9.—W. J. Colburn of Chattanooga, Tenn., was today appointed commissioner of the

AMUSEMENTS.

ILLINOIS THEATRE

LECTION CHAMBERLAIN, KINDY & COMPANY

Sunday, April 10, Matinee and Night

Henry Miller's Associate Players.
(The Original Company)
In the Most Remarkable Play in the English Language

The Servant in the House

By Charles Rann Kennedy.
Prices—Matinee 25c to \$1.00.
Night 25c to \$1.50.
Phone W 224.

ILLINOIS THEATRE

LECTION CHAMBERLAIN, KINDY & COMPANY

Wednesday, April 13.

Allen K. Foster's Newest Novelty

The Jockey and the Maid

A Musical Novelty in Two Gallops
A Capsule Condensation of Fun,
Frolic and Music.

A Picked Prize Beauty Dancing Chorus. All Girls.

Prices—25c 50c, 75c and \$1.00.

Boxes \$1.50.
Phone W 224.

Grand

DAVENPORT'S LEADING THEATRE. D. CHURCH, MANAGER.

Tuesday Evening, April 12

First Appearance in Tri-Cities.

ELSIE JANIS

in Charles Dillingham's Production of the Three Act Musical Comedy

"The Fair Co-Ed"

Story by George Ade. Music by Gustav Luders.

90 People. Famous College Chorus.

Prices—50c, 75c, \$1.00, \$1.50, \$2.00
Advance Sale Saturday, April 9.

FAMILY

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Vaudeville Like You See in All Big Cities.

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and

5—OTHER BIG ACTS—5

Sunday a beautiful diamond ring and five pound box of candy to someone.

Next Monday one of the Strongest Bills of the Season.

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When you require a medicine for any Stomach, Liver or Bowel complaint it is only natural for you to want the safest and best it is possible to obtain—**THEN YOU WANT HOSTETTER'S**—because it has enjoyed that distinction for **OVER 56 YEARS.**

This is not an idle statement, but an absolute fact that will be proven to your utmost satisfaction, so that you need have no hesitancy whatever in giving it a trial.

**HOSTETTER'S
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passed the experimental stage years and years ago, and it has been thoroughly tested in thousands of cases and has always given satisfaction.

If the stomach is in a weakened condition and unable to properly digest the food you cannot wonder at the liver becoming sluggish and the bowels clogged or that you feel half-sick nearly all the time.

What you need, just now, is a course of the Bitters because it has been used with marked success in such cases and there is no doubt but that it will greatly benefit you.

You'll find it splendid in cases of Poor Appetite, Heart burn, Flatulency, Sick Headache, Indigestion, Dyspepsia, Inactive Liver, Weak Kidneys, Costiveness, General Debility, Colds, Grippe and Malaria, Fever and Ague.

Always insist on getting Hostetter's Stomach Bitters if you want the best results, and be sure to notice that our Private Stamp over the neck is unbroken. This protects you against any imitation or counterfeit. For sale at all drug stores and general dealers.