

AMUSEMENTS.

FIFTH AVENUE THEATRE,

29th st. and Broadway.
 Begins at 8. Over at 10:20.

Mr. AUGUSTIN DALY.....Sole Lessee and Manager

EVERY NIGHT,
 THE
 GREAT
 PLAY,

MONSIEUR ALPHONSE!!

ENTHUSIASM
 UNPRECEDENTED!!
 LAUGHTER
 AND
 TEARS
 IN
 ALTERNATE
 PAROXYSMS!!
 THEATRE
 C R O W D E D
 TO THE
 DOORS.

Mr. CHARLES FISHER.....as...CAPT. MONTAIGLIN
 Mr. GEORGE CLARKE.....as...MONSIEUR OCTAVE
 Mr. JAMES LEWIS.....as.....JOVIN
 Mr. FRANK HARDENBERG.....as.....REMY
 BIJOU HERON.....as.....ADRIENNE
 Miss ADA DYAS.....as.....RAYMONDE
 Mrs. G. H. GILBERT.....as.....MANON
 Miss MINA VARIAN.....as.....BONETTE
 Miss FANNY DAVENPORT.....as...MADAME GUICHARD
 ALPHONSE MATINEE
 SATURDAY AT 1:30.

GRAND OPERA-HOUSE.

OLIVER DOUD BYRON.

Admission, 50 cents; reserved seats, 50 cents and \$1
 extra; family circle, 30 cents.

For the week ending May 2,

DONALD McKAY,

An entirely new, original, sensational American drama,
 given for the first time in this City, after being per-
 formed before immense and enthusiastic audiences
 throughout the United States,

MR. OLIVER DOUD BYRON,

the renowned actor, assuming three principal charac-
 ters.

MATINEE SATURDAY. AT 1:30 O'CLOCK.

BOOTH'S THEATRE.

Lessee, J. B. BOOTH.

LAST WEEK
 OF THE ENGAGEMENT OF
 Miss NEILSON,

who will appear on

MONDAY, WEDNESDAY, AND FRIDAY EVENINGS,
 FOR THE FIRST TIME IN THIS CITY,
 IN HER FAMOUS INTERPRETATION OF

JULIA,

In Sheridan Knowles' celebrated play of
 THE HUNCHBACK,

a characterization that has been pronounced a fitting
 companion picture to her world-renowned personation
 of Juliet.

In consequence of the great demand for seats to
 witness

MISS NEILSON'S
 GREAT RENDITION OF
JULIET,

it affords the management pleasure to announce it for
 THREE MORE REPRESENTATIONS.

On TUESDAY, THURSDAY, and SATURDAY EVENINGS.
 SATURDAY EVENING, May 2, 1874.

MISS NEILSON'S BENEFIT AND FAREWELL PER-
 FORMANCE.

SATURDAY MATINEE AT 1:30,
 AS YOU LIKE IT.

ROSALIND, for the last time.....Miss NEILSON

On MONDAY EVENING, May 4, 1874,
 The young American tragedian,
 Mr. JOHN McCULLOUGH,

will make his first appearance at this theatre in Dr. Mont-
 gomery Bird's classical tragedy, in five acts, entitled
 THE GLADIATOR.
 SPARTACUS.....Mr. JOHN McCULLOUGH

Seats may be secured SIX DAYS IN ADVANCE at the
 box-office of theatre, or branch ticket-office, at the
 music store of C. H. Ditson & Co., No. 711 Broadway.

**PARK THEATRE.—CHARLES FECHTER—LOVE'S
 PENANCE.**

PARK THEATRE—CHAS. FECHTER—LOVE'S PENANCE.
 PARK THEATRE—CHAS. FECHTER—LOVE'S PENANCE.

NIBLO'S GARDEN.

Lessee and Managers.....JARRETT & PALMER
 IMMENSE SUCCESS OF SCHUHMAN'S
 TRANSATLANTIC NOVELTY COMBINATION.

LAST NIGHTS OF THE MANAGEMENT.
 LAST NIGHTS OF THE PANTOMIME.
 LAST NIGHTS OF THE SKATERS.
 LAST NIGHTS OF THE VELOCIPEDISTS.
 LAST NIGHTS OF THE NOVELTIES.
 LAST NIGHTS OF THE MAN FLUTE.
 LAST NIGHTS OF THE MASKS AND FACES.
 LAST NIGHTS OF J. B. JOHNSON.

The champion swimmer of the world, recalled before
 the curtain three times at every performance.

THURSDAY EVENING, APRIL 30.
 GRAND FAREWELL PERFORMANCE.

EXTRAORDINARY BILL AND CLOSE OF SEASON.
 LAST MATINEE FOR LADIES, WEDNESDAY AT 2.
 POPULAR PRICES.

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 Mr. G. L. FOX.....Manager
 Mr. GEO. H. TYLER.....Acting Manager
 Mr. M. L. SUTTON.....Treasurer

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 Shouts of Laughter. Thunders of Applause.
 The great Grimaldi,
 GEORGE L. FOX,

in his great Comic Trick Pantomime of
HUMPTY DUMPTY

at
 HOME.
 Introducing his
WORLD OF WONDERS.

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 Tuesdays at 2. Thursdays at 2. Saturdays at 2.

ACADEMY OF MUSIC. CUSHMAN.

MISS CHARLOTTE CUSHMAN

WEDNESDAY MORNING, APRIL 23,
 Selections from "Macbeth."

MONDAY EVENING, MAY 4,
 Selections from "Romeo and Juliet."

WEDNESDAY MORNING, MAY 6,
 Selections from "Merchant of Venice."

SATURDAY MORNING, MAY 9,
 Selections from "Much Ado About Nothing."

NOTE.—The second part of each Reading will consist
 of Miscellaneous Selections.

Evening Readings at 8.
 Reserved seats, \$1. Tickets for any of the single
 Readings for sale at Carrillo's stationery store, No. 825
 Broadway, near 12th st., from 9 A. M. to 4 P. M., daily.

DAN BRYANT'S MINSTRELS 23D ST.

Every evening at 8. Saturday matinee at 2. Crowd
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 hours' fun. All new acts. Dan Bryant, Unsworth
 Eugene, Hart, Reed, Seymour.

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 lish; and backward persons privately instructed;
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 ing to 4th av., built expressly for the purpose. Storage
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