

NEW YORK, FEBRUARY 24.

Verdi's popular opera, *Un Ballo in Maschera*, was performed on Wednesday last at the ACADEMY OF MUSIC, Madame Le Grange sustaining the role of Amelia, with Miss Adelaide Phillips, Miss M'Cullough, Signor Brignoli, and Signor Orlandini in the cast. With the exception of the minor parts, the vocal and instrumental music was artistically interpreted, and given with great dramatic fervour. *Rigoletto* was repeated on Friday, and *La Favorita* at the matinee on Saturday. *Pauline, Ours, The Captain of the Watch, and Woodcock's Little Game* were alternately represented during the past week at WALLACK'S THEATRE to excellent houses. The next novelty at this favourite place of amusement will be the revival of the celebrated comedy *She Stoops to Conquer*, which will be presented this evening with a strong cast. At the NEW YORK THEATRE *The Streets of New York* remained on the boards throughout the week, but was withdrawn on Saturday to make way for Miss Kate Reynolds. Lotta brought her engagement to a close at the BROADWAY THEATRE on the 22d inst., appearing in her favourite roles in *The Pet of the Petticoats* and *Family Jars*. She is succeeded this evening by Mr. Chantrau, who opens in Mr. De Walden's play of *Sam*. The regular nights during the past week at the OLYMPIC THEATRE were alternated with *Fanchon* and *Little Barefoot*, Miss Maggie Mitchell filling the principal female character in each piece. This lady is well supported by the company, more especially so by Mr. Collier. *The White Fawn* is still running its successful career at NIBLO'S GARDEN, the house being crowded every night. At BANVARD'S OPERA HOUSE *The Ticket-of-Leave Man* and *East Lynne* were the principal attractions last week. The leading characters were well performed, and the pieces placed on the stage with attention and care. The drama of *Cavaliers and Roundheads; or, Love and Loyalty*, will be produced this evening, with Mr. Albaugh as Marston, and Miss Mary Mitchell as Juliet. Miss Julia Daly commenced an engagement last Monday at the BOWERY THEATRE, in Gayler's piece, *Our Female American Cousin*, and made a great hit in her impersonation of the down-east girl. Mr. Maeder's drama of *Red Riding Hood* was withdrawn from the boards of BARNUM'S MUSEUM on Saturday, and will be superseded this evening by *Uncle Tom's Cabin*, in which Mrs. George Howard performs her original and celebrated character of Topsy. Barnum's Museum and Menagerie Company have purchased the six lots on which their establishment is located, and will soon make important improvements there. The property has seventy-five feet front on Broadway, the same on Mercer-street, and is two hundred feet deep. The price paid is 500,000 dollars. Miss Olive Logan's lecture attracted a large and distinguished company to DODWORTH HALL on Wednesday. The first portion of her programme related the misfortunes that attend a stage-struck youth, and the second part was a defence of the Stage. Mr. Charles Eyttinge gave his second reading at STEINWAY HALL on Saturday night. A large and fashionable audience was in attendance, and the gifted elocutionist was warmly received. His principal selection was from the tragedy of *Julius Caesar*. At KELLY and LEON'S the burlesque of *The Grand Dutch "S,"* with Leon as the amorous heroine, is still immensely attractive. To judge from present indications, it will achieve a popularity almost equal to that of Offenbach's original. The performance is nightly rapturously applauded by crowded houses, "Le Sabre de mon Pere" and the *Cancon* being generally encored.

BROOKLYN.—Miss Emma Maddern made her first appearance last Monday at Mrs. Conway's PARK THEATRE in *Fanchon*, to a crowded house, and was warmly welcomed. She is a very promising young actress, and already quite an experienced one for her age. On Tuesday she played Bessie May, in Gayler's new drama of *The Mountain Belle*, the scene of which is laid in England during the Protectorate. The plot, though simple, is interesting, and the situations at times quite striking. The other principal character was Captain Congreve—well performed by Mr. Conway. The house was crowded on the occasion, and the drama and the young actress both well received, Miss Maddern being called before the curtain. On Friday she had her benefit, playing Capitola, in *The Hidden Hand*. The house was filled to overflowing, and the young artist made a decided hit. At HOOLEY'S OPERA HOUSE the Lessee has produced, at a great expense, a burlesque, called *The White Fawn of the Woods*, written by Mr. Charles Gayler, for which entirely new scenery has been painted, and a grand "Transformation," which is alone worth the price of admission to witness it. Hartz, the illusionist, is still at the ATHENÆUM, delighting and astonishing numerous visitors, and giving presents away in the most lavish manner.

BOSTON.—The spectacle of *The White Fawn* continues to attract crowded audiences to the BOSTON THEATRE every evening, which it fully deserves, as it surpasses everything seen in this city for scenery, costumes, and appointments. Mr. John Owens, the popular comedian, is holding high carnival in his specialties at the HOWARD ATHENÆUM, and this week he appears in his inimitable roles of Paul Pry and the Live Indian. At SELWYN'S THEATRE *Dora* has been withdrawn while in the height of its popularity, to make way for *The School for Scandal*, which will be played for the first time in this house this evening. Garland's Burlesque Company have brought their engagement to a close at the CONTINENTAL THEATRE, and have departed eastward. The success of this troupe while here was not so great as was anticipated, owing to circumstances entirely beyond managerial control. Mr. Leffingwell has withdrawn from this company and his place will be filled by Mr. T. L. Donnelly. The series of Sunday Concerts, under the management of Mr. P. S. Gilmore, which were so popular last season, are renewed again in answer to the universal request for them. The first took place last evening at the MUSIC HALL, and was a complete success. The music performed is, of course, of a sacred character, interpreted by such artists as Camilla Urso, Carl Eisner, Dr. Guilmette, &c., while the overtures and anthems are given with the aid of Gilmore's grand orchestra and reed band. Mr. Charles Dickens commences his series of Readings in this city to night at TREMONT HALL, and will continue them on Tuesday, Thursday, and Friday evenings.

PHILADELPHIA.—Mr. Bateman's Parisian Opera troupe, who have achieved such a decided success in *The Grand Duchess of Gerolstein*, at the ACADEMY OF MUSIC, brought their engagement to a close on Saturday. Mr. and Mrs. Barney Williams made their farewell appearance at the WALNUT-STREET THEATRE on the 22d inst., and to-night Mr. J. W. Wallack, junr, will enact Fagin in *Oliver Twist*. *Flying Scud* has run its brief race on the boards of the CHESNUT-STREET THEATRE, and this evening Mr. Bateman's French Dramatic Company open here for one week. Mr. Fox announced Zozo as the rival of *The Black Crook*, and it bids fair to have as long a run at the AMERICAN THEATRE as that great sensation piece had, to-night being its 89th representation. Mr. and Mrs. Blanchard and their dogs appear this week in *The Cattle Stealers*. For some time past the Manager at this house has been distributing among the poor of this city 500 loaves of bread per week, and now announces his intention of giving away 1,000. Such conduct as this deserves to be recorded. Three German Dwarfs are drawing large audiences to the STADT THEATRE at each performance.

CHICAGO.—Mrs. Lander closed her engagement at the OPERA HOUSE on the 15th inst., in her celebrated impersonation of Elizabeth, on which occasion a party of ladies, who occupied a private box, received the following stinging rebuke from the above actress, for talking so loud as to interfere with the action of the piece:—"Ladies.—It will be impossible to proceed with this play until you cease your conversation, and behave yourselves." It is needless to state that the parties addressed immediately shrunk back within the box out of sight, and nothing more was heard from them during the remainder of the performance. Mlle. Fanny Janauschek commenced on Tuesday last at this house in the tragedy of *Medea*, when the building was crowded in every part, principally by Germans. On Wednesday she appeared as Adrienne, the Actress; on Thursday as Marie Stuart, on Friday, as Deborah, and on Saturday, as Marianne. This has been a week of benefits at WOOD'S MUSEUM. On Monday night Mr. A. Snell, Manager of Properties, took a benefit, presenting *Nobody's Daughter*; on Friday Mr. R. L. Marsh, treasurer, made his appeal, giving *The Fast Men of the Olden Time*, to a crowded house. At M'VICKER'S THEATRE, Zoe was the attraction throughout the past week.

THE FLORENCE closed their engagement at the National Theatre, Cincinnati, on the 22d inst.

MR. JOHN BROUGHAM appears at the Opera House, Troy, this evening, in *The Lottery of Life*.

MR. EDWIN ADAMS has succeeded Mr. Jefferson at the Varieties, New Orleans.

MR. CHARLES BARRON, supported by the Boston Theatre Company, appeared at the Academy, Providence, last week.

SIGNOR LUIS MARIOTTI inaugurated a season of Italian Opera at the Teatro de Panama, on the 8th. He announced Senora Mariotti, Senora Bellini, Senor Bianchi, Senor Fortuna, Senora Bianchi, and Signor Bellini, director.

MADAME PAREPA-ROSA, Carl Rosa, and Leopold de Meyer, gave a concert at the Opera House, Newark, on the 21st, under Mr. L. F. Harrison's Management.

MRS. GEORGE STEVENSON, professionally known as Miss Mary Gannon, the popular comedienne, died at her residence, No. 131, East Twenty-seventh street, New York, after a long and painful illness. Miss Gannon made her debut at the Richmond Hill Theatre, about 1842. She was popular as an infant prodigy. Next she played at the Park Theatre, and subsequently she appeared at Mitchell's old Olympic Theatre. Ben Baker wrote his little dramatic sketch *Esmeralda* for Miss Gannon. After leaving the Olympic, where she continued two seasons, she made a starring tour of the principal cities. She

has long been connected with Wallack's Theatre, and was ever a favourite with our Theatre-goers.

THE remains of Mr. W. H. Riley, actor and manager, were consigned to their last resting-place, at Crown Hill Cemetery, Indianapolis, on the 15th inst.

MR. and MRS. CHARLES CALVERT in "The Winter's Tale" at the Royal Alexandra, Liverpool.

Mr. Calvert, who has made himself favourably known in previous Shakespearian characters, sustains the part of Leontes in a manner which will add to his reputation. In the earlier scenes he displays with great force the rash, unreasoning jealousy which takes possession of the King, and is equally successful in portraying the remorse by which he is afterwards visited. He is most ably supported by Mrs. Calvert, who makes the acquaintance of the Liverpool public for the first time in the character of Hermione. The manner in which she presses Polixenes to stay at the outset of the piece at once impresses the audience in her favour, and this impression is strengthened as the play progresses, and each part finds the lady fully equal to give an effective embodiment to the character of the deeply-injured Queen. In the trial scene, particularly, she is very successful, and the speech of the Queen in reply to the accusation of her husband is uttered with a pathetic dignity which is most effective.—*Mercury*.

The Winter's Tale is sure to gain, what it well deserves, a much larger and more prosperous career than previous revivals. Mr. Calvert must have last night felt very much gratified at the warmth of the reception which greeted him and his wife, and must feel convinced that his efforts as a revivalist of the plays of Shakespere are not unrecognised by the mass of the theatre-goers.—*Courier*.

The principal parts, Leontes and Hermione, devolve on Mr. and Mrs. Charles Calvert, and we need scarcely add that they are sustained with consummate ability. In three scenes at least the demands upon them are most exacting, and to say that on each of these occasions they are nightly honoured with a recall is a sufficient testimony to their powers. In the trial scene especially, the *tableau* at the moment when Leontes in his madness defies the oracle of Delphi, and learns amidst the thunders of the angry gods that his child is dead catches something of the sublime in its impressiveness.—*Albion*.

Mr. and Mrs. Calvert, as Leontes and Hermione, act with a graceful and natural ease and spontaneity which lend an additional clarity to the poet's conception. Of Mr. Calvert's rare qualifications as a Shakespearian actor it is now unnecessary to speak; and we shall be much disappointed if his wife—who has this week made her debut in Liverpool—does not rapidly acquire a popularity second only to that of her husband. Mrs. Calvert is one of the school of leading actresses now almost extinct, who, in addition to rare personal qualifications, possess the gifts of experience and genuine histrionic genius.—*Mail*.

Mr. Calvert's Shakespearian reputation, though it has been strengthened by the splendid liberality of his management, rests in the greatest measure upon his fine, subtly-appreciative, and intellectual style of acting. He is careful that our master poet shall be worthily represented, but he is even still more careful that the text shall be properly and clearly interpreted. The care, intelligence, and research brought to bear upon the work are as plainly shown in one department as the other. This, in fact, constitutes for us the great charm of Mr. Calvert's acting, whether in legitimate or modern drama—that he always thinks for himself, and, as the result proves, always thinks to the point. He is as far as possible from being a mere mechanical reproducer of established stage fashions—a dealer in the cast-off clothes of dead and gone tragedians. Whatever he does is done because he thinks it right and appropriate, and not because another man has done it before him. * * * * * The jealousy of Leontes is as widely separated from the jealousy of Othello as light is from darkness. In the former it is a characteristic of temperament, nourished, no doubt, by constant activity, but for the origination of which he is scarcely more responsible than for the colour of his hair. In the latter it is not so much jealousy as a passionate sense of injury, brought into being and kept alive by totally extraneous influences—a smouldering fire which has to be kept alive by the most assiduous fanning. * * * * * To make a man like this rave about his baseless fancies would be simply to make him ridiculous. Besides, it is a matter of ordinary experience that people of this sort do not rave; they are of a brooding habit, and incubate their dis-tempered imaginations like a serpent coiled round its eggs. Mr. Calvert indicates this not very attractive phase of character with a clearness and certainty, leaving nothing to be desired on the score of completeness and finish. There is nothing forced in his acting, not a point is strained beyond perfectly natural limits of expression, not a tone thrown away for the purpose of securing an effect apart from the legitimate exhibition of character. * * * * * The Hermione of Mrs. Calvert was, in its delicate tenderness of finish, a fitting companion-picture to the Leontes. Hermione is one of the most charming women even among the many charming women of Shakespere. Her patient dignity under the outrages of her husband—the pure, genial warmth of a fine nature shining so unmistakably in her before it is rudely trodden out and extinguished—her sweet maternal tenderness, and the strength of her love, so brutally outraged, all make up a picture of surpassing beauty. To do such a conception as this anything like justice is no mean proof of sympathetic power; though the character is so wonderfully finished, and so attractive in itself, that it would take serious blundering indeed to injure it effects on the audience. There is no question, however, of its receiving injury from Mrs. Calvert, who was evidently penetrated by its spirit, and brought excellent natural and acquired resources to its realisation. She was more particularly successful in the opening scene; her comedy, if we may call anything so graceful by such a suggestively lively name, being especially noticeable for its finished elegance. She was not less impressive in the more serious passages, however, on this account—bringing out their beauties of pathos and dignified suffering with equal tenderness and force.—*Leader*.

Entertainment in Praed-street School-room.

Actuated by a laudable desire to obtain money for the benefit of the persons who suffered severe loss through the recent fire at Portman Market, several gentlemen of ability took part in an entertainment comprising recitals from books and memory, and vocal and instrumental music, which was given in the School-room under the Chapel in Praed-street, Edgware-road, on Thursday evening. Mr. Henry Taylor, who directed the proceedings, was very successful in securing the services of highly competent performers, but the audience was not so large as the character and object of the entertainment merited. The Rev. J. Clifford, M.A., LL.B., occupied the chair, and also read, in a natural, lively, and appropriate style, the sparkling sketch by N. P. Willis, called "Born to love Pigs and Chickens," and Dickens's well-known richly-humorous "Speech of Sergeant Busfuz." This gentleman's efforts were pleasantly free from aught that was clerical or pedantic, which his professional prefix and appended literary degree initials might have led the auditors to expect. Charles J. Plumtre, Esq., Barrister-at-Law, and Professor of Elocution at King's College, London, and at Oxford, gave, almost entirely from memory, Leigh Hunt's lines on "The Glove and Lions," a piece on "The Dunmow Fitch of Bacon," and a selection from Shakespere, entitled "Jacques in the Forest," which includes the celebrated passage about the "Seven Ages of Man." These compositions were delivered in a style which practically exemplified the advantages of a knowledge of the art which it is the talented reciter's business to teach. The last-named piece was spoken without the aid of the volume, and with admirable finish and effect. Mr. F. A. Clarke read a portion of Lord Macaulay's lay of "Virginia" distinctly and vigorously, but there was much sameness in his tones and manner, and his emphasis was frequently ill-placed. Douglas Jerrold's extremely laughable representation of "Mrs. Caudle's Opinions about Freemasons" was read in a simple, unpretentious way by Mr. Mallett, who, without aiming at art or effect, managed to bring out pretty fully the fun of the droll creation of the great wit. The music embraced the agreeable and clever singing of the ballads, "The Wreck of the Hesperus" and "Oh, say not woman's heart is bought," by Mrs. Stenson. "The Village Blacksmith" and "Hearts and Homes" were well sung by Mr. Charles Arnold. Signor Monti delivered, with striking fluency, animation, and skill, Mozart's aria, "Non piu andrai" and Rossini's "Largo al factotum." H. V. Lewis, Esq., R.A.M., who officiated as pianist to the vocalists, also executed, with great efficiency, a fantasia on "Scotch Airs," by Czerney, and the pianoforte recital, "Norma," of Sidney Smith. The entertainment was a much livelier one than might have been anticipated in a place bearing on its front the appellation "Tabernacle;" it was both intellectual and amusing, being neither dry or vapid on the one hand, nor frivolous or in any way derogatory to the building on the other.

MR. WALTER SEARLE.—The benefit of Mr. Walter Searle and Miss Alice Dodd is fixed to take place at Sadler's Wells Theatre on Thursday next, the 19th inst. A very attractive entertainment will be submitted, and from Mr. W. Searle's deserved popularity with the audiences here, a full house may be safely anticipated. The above comedian is a son of the late Mr. William Searle, for many years Stage-Manager of the City of London Theatre, and is, moreover, a cousin of the universally respected Mr. William Smalley Secretary of the Incorporated Society of Licensed Victuallers. Mr. Smalley has been requested to present a handsome testimonial to Mr. Searle in the course of Thursday evening, and this ceremony will be an additional attraction to the many provided.

MISS MARIE WILTON'S COMPANY are nightly delighting (at the Theatre Royal, Hull) respectable audiences by their representation of Mr. Robertson's admirable comedy of *Caste*. The plot is too well known to the readers of *The Era* to require repetition here. Captain Hlawtree, by Mr. Charles Coghlan, is a model of the "swell" man-at-arms of the present day. The high-breeding of the Marquis de St. Mau and the inborn and native gentility of Esther, were excellently contrasted by Mrs. Buckingham White and Miss Ada Harding respectively especially where the latter shows the titled lady the door. Sam Gerridge by Mr. F. Glover, Miss Bessie Harding as Polly, and Mr. E. Younger as George D'Airoy, were all good, while Mr. G. Shepherd's realisation of old Eccles was a masterpiece.

THEATRICAL MARRIAGE.—At St. John's Episcopal Chapel, on the 18th February, by the Rev. Chas. Cole, incumbent, Mr. Horac Waters to Adelaide Ross, both of the Theatre Royal, Greenock.