

Theatricals.

THE FIREMEN'S BENEFIT.—FANNY'S LAST SPEECH.
Last evening the Park was crowded from pit to dome. It was the Firemen's Benefit. "London Assurance" was played and well played. Fanny Elssler danced in her usual style. She was then called out, and spoke the following speech, as taken down by our corps of reporters:—

LADIES AND GENTLEMEN: How many nights of the closing year I now recall with wonder!—but this, the last of all, is the happiest of all—for there is a pleasure beyond serving one's self—the pure joy of benefiting others. A good action has been done to night; to you be the credit—to me, the satisfaction of having worked in the cause. You have this night lighted up a flame of gratitude to the Widow's heart, that all the Firemen of New York could not extinguish. Let it never go out.

Shouts and applause followed this, that carried part of the roof off the theatre—and to-day the carpenters at an early hour had just finished putting it on.

FANNY ELSSLER, plays for the last time here, on Monday next at Simpson's benefit, and then takes passage from Philadelphia to Havana. Her engagement has been profitable enough—but not so much as those of the first year. If her sister Therese had come out, she could have made a second brilliant career through the country. Fanny has danced gratuitously to three benefits here, besides giving much money in charity.

Mrs. SUTTON, the vocalist, is in Havana by this time—so are Borghese, Statuti, Antognini and other Italians, belonging to the opera. They all perform in Havana previous to the arrival of Fanny Elssler.

Mr. BRAHAM, the great master of song, is here, giving concerts. He is under engagements to make a short visit to Boston, Albany and Providence. He will then return and go south as far as New Orleans. Mr. Braham has been eminently successful.

NAGEL, the great violinist is on his watery way to New Orleans. He will play there and then go to Havana. Herwig was at Philadelphia at our last accounts.

VOCAL DEBUTANTES.—We understand that two very accomplished *debutantes* in music and song, are preparing to make their first appearance in a short time. Their names are Mary and Rosina Shaw.—Some years ago, they sang here—but were then mere children. Mary Shaw is 14 years of age. Rosina is 16, and both are just bursting beautifully into bright womanhood. It is said their voices are highly cultivated—possess great power and flexibility, and that their *debut* will make a sensation in the musical world.

Mrs. GEORGE JONES has written us a long letter about Mr. George Jones' affairs. The letter is affectionate towards her husband, and exhibits a feeling that merits respect. Mrs. George Jones may feel perfectly easy. Her request shall be attended to.

Yankee Hill, Mr. and Mrs. Maeder are in Boston. London Assurance has been played at the St. Charles Theatre, in New Orleans. The critics laud it to the sky, both of its merits as a play and the manner of its production.

Miss Clarendon was still at the Museum in Albany. **Brown** was still delighting the people of Cincinnati by his inimitable performances.

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The New York Herald (New York, New York, Saturday, January 01, 1842. (518 words)

Category: Arts & Entertainment

Gale Document Number:GT3015665685