

**Theatrical and Musical.**

**Bowery Theatre.**—Notwithstanding the very hot weather last evening, the house was well filled at an early hour, and as the time wore on, it became quite crowded. The performance consisted of the farce of "Turning the Tables," "Cherry and Pair Star" and "Charles XII." The first farce was most admirably performed, and about of impeller. Burke, as Jack Hamilton, was truly comical; his "long year eyes on me boys" and his fine tactical harboozling gave rise to an infinite deal of sport. Miss Sherry Taylor, as usual, was most excellent in "Cherry and Pair Star." This young lady is one of the most excellent and successful actresses on the stage, and the patrons of the Bowery have much to thank Mr. Hamilton for engaging her as he has. The Bowery looks as it ought to be, the evening—the first circle filled with elegant and well-dressed ladies and gentlemen, and the rest of the house with a most respectable audience. To-night the same bill of entertainments will be repeated, the farce of "My Fellow Clerk" being substituted for that of "Turning the Tables."

**Niles', Astor Place.**—Another crowded house was present last evening to witness the charming ballet given by the Viennese children, who appeared in the finest national dances of character, in which the audience had an opportunity of appreciating the elegance and taste of each of these little fairies, who performed several dances, rendered in a perfect graceful and forming a lovely aspect. The little Fanny Prayer is to our taste, the prettiest and most talented of those children, and will, undoubtedly, become a great artist, if thoroughly educated in the art which she professes. The character of the name (the name of that of Elster) will certainly be lucky to this extent. The character of the "Lost Man without a Head" and the sketch of the "Lost Letter" were played with incomparable fun by the talented actors of Astor Place, and excited much laughter and deserved applause. We see on the bill that there will be this evening a first performance of two extraordinary young musical artists, Messrs Joseph and Alexander Upton, and no doubt the same of the concert which they gave in Europe to brilliant audiences will have an echo on this side of the Atlantic.

**CHATHAM THEATRE.**—Mr. A. Adams appeared last evening at 8 o'clock, in "Fanny" before a highly respectable audience. We think Mr. A. has improved much since his last engagement at this house; his voice has regained all its force, and we have seldom heard a finer piece of diction than his address to the Peruvians in the Temple of the Sun. The scenery was well managed; indeed, this department of the Chatham is always well arranged. "Fanny" is a great favorite with the play-going community, and acted as well as it was last evening, it is quite a treat to witness it. Mr. Graham appeared in the afterpiece of "Crime and Hypocrisy." To-night there will be quite an attraction; Mr. Adams will perform Othello, supported by Mr. Graham as Iago—a combination which will certainly be worth seeing. The very interesting drama of the "Morning of Life" will conclude the evening's bill.

**Messrs STRAUSS'S FIRST CONCERT in New York.**—This young and highly talented pianist, whom we had the pleasure of hearing and appreciating, and of adding our applause to that given by the numerous admirers of his talent, on Saturday last, when he appeared at Niblo's Garden, will give his own first concert, on Thursday next, June 23d, at the Tabernacle. His success has been actually great in New York, and though he did not arrive among us preceded by puff and bludge, as many artists did before him, he was soon discovered to be a great performer on the pianoforte, and worthy of the fame he has acquired. The three different pieces which he performed at Niblo's, viz: "Suzanne et Jerry Lind," "De Caprice," and "Foster's Air to Somersault," were appreciated as masterly works by the enthusiastic audience, and gave him an immense credit among the concerters. The concert which Messrs S. will give, will undoubtedly attract a numerous audience. We shall soon introduce the particulars of the bill, in one of our articles.

**CURTIS GARDEN.**—This is just the weather for Castle Garden. When one gets down in that splendid hall, away from the dust and turmoil of the city, amid the cool breeze from old ocean, under the splendid moon, it is as if we were now favored with "when one gets down there, we say, it seems as if an hour or two was in existence. The delightful performances, too, add a gusto to the scene, and prevent any feeling of monotony. The interesting historical drama of "Lisaker," the great physiognomist and good man, is nightly received with the applause which it so well deserves. To-night it will be performed in conjunction with the amusing farce of "Who is my Husband?" We recommend this place to the attention of our citizens.

**CURTIS'S MOVEMENTS.**—The cold weather last winter seemed to sit up these gentlemen considerably; but the hot weather we are now experiencing, being just the thing for these folks, they have come out in their style than ever, and to-night will give their programme in first-rate style.

**Messrs.**—This house is all the rage in the Bowery now-a-days, and the capital fun to be had there keeps up the excitement. Miss Raymond and the Virginia Minstrels keep up a continual fire of good singing every evening.

**BAVARIAN PAVLOVA.**—This great work will soon close, and it will probably be some time before it is exhibited again in this city. Soldan has it been the lot of one exhibition to be so handsomely patronized as this has been, and more deserved it more. Just fancy three miles of canvas. One view of it is equal to five journeys up and down the road.

**Hudson's PAVLOVA.**—The Ohio and Mississippi rivers have come to town, and set up at the Apollo Rooms; their river-ship arrival has been duly noticed by our citizens, hundreds of whom call each time every evening, and take a good look at the distinguished strangers. That Hudson's PAVLOVA is a most correct and masterly production, the numerous criticisms from men qualified to judge leave no room to doubt.

**South American Concerts.**—These concerts of average life are attracting much attention, and all visitors to them are quite astonished at the beauty and elegance of the handwork of the South American songs. They are to be seen from 10 A.M. to 10 P.M., at 208 Broadway.

**Mercantile's opera of "H. Glumante,"** or "The Gull," was performed by the Italian company, at Boston, on Tuesday evening. The *Transcript* says:—"Truth played and sang superbly. Her acting in the closing tragic scenes showed true genius and awakened the highest degree of enthusiasm among her audience. Bessetti as Visconti sang with all that facility energy and power which he is so justly admired."

**Dress and Character.**—This world is full of extremes, men are full of extremes, opinions tend to extremes, and it would seem as if everything, nations in some shape or other, is either extremely sublime or extremely ridiculous. Extremes are also said often to meet, and we believe this is now the case in our city, where two extremes are met and are exhibiting themselves in the same metropolis—on the extreme of littleness it is human size, the other the extreme of grotesqueness is a little dwarf of Ten Thumb, the other's largest, a stout giant, called the Belgian Giant. It is rumored that Niblo has engaged this gross giant to perform at the Astor Place Theatre, where he will play the part of a real giant, in several pieces prepared for that purpose. This will be very entertaining, and we are informed that Mr. Niblo, the giant in question, is a skillful artist, and performs his parts well, producing much sensation wherever he appears. *First* to *Legende* of a *gigantesque*.

**Illness of Signora Biscaccioni.**—The *Philadelp* and *Niblo's* operatic season, which was progressing under auspicious circumstances, has been brought suddenly to a standstill by the sickness of Signora Biscaccioni. On Monday evening, while singing in her most charming style in the celebrated mad scene of "Lucia di Lammermoor," she was seized with a falling fit, carried off the stage and to her lodgings. Over exertion and fatigue have produced effects on her system which will prevent her appearance in public for some weeks, and consequently the operatic performances are suspended until further notice.

The *Seguins* are singing at the Adelphi theatre, Washington city.

There is a new theatre in Baltimore called the Howard Athenaeum, a small establishment, under the direction of Mrs. C. Howard.

Forest, the tragedian, was playing in Chicago on the 6th inst.

Joseph Burke and Mr. Hoffman, the pianist, were to appear in Chicago in a few days, probably about the 20th.

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