

WORKSHOP: Exploring Nineteenth-Century Theatre through Performance

Fountain School of the Performing Arts

Dalhousie University, May 13-14, 2016

Workshop objective: This workshop is designed to explore the gestural vocabulary of early nineteenth-century theatre through the analysis and performance of specific scenes from select plays. Both workshop conveners are currently undertaking SSHRC-funded research projects with a focus on the politics, aesthetics, and practice of nineteenth century performance and decided to work together to explore points of connection and departure.

Workshop conveners: Dr. Marlis Schweitzer, Dr. Roberta Barker,

Actors: Ivy Charles, Kim Parkhill, Peter Sarty, GaRRy Williams

Research Assistants: Anthony Sansonetti, Molly Thomas

DAY 1, May 13, 2016

- 10:00-11:00 Introductions and historical overview
- 11:00-1:00 Exploration of c19 performance gestures using acting/rhetorical manuals from the period
- 1:00-2:00 Lunch
- 2:00-4:00 Scene work from *The Actress of All Work*
- 4:00-6:00 Scene work from *L'Aiglon*

DAY 2, May 14, 2016

- 10:00-10:30 Warm-up and recap of previous day's discoveries
- 10:30-1:30 Rehearsal/scene work from *The Manager's Daughter*
- 1:30-2:30 Lunch
- 2:30-5:30 Rehearsal/scene work from *Angèle* and *L'Aiglon*
- 5:30-6:00 Workshop wrap-up/discussion