

Dramatical and Musical.

BOVEY THEATRE.—The "Shoemaker of Toulouse" will commence the entertainment this evening, and Mr. W. Hamilton will sustain the character of the Duke of Fosse, and Mr. E. Eddy as Jacob Obet. The beautiful spectacle of "Zemba" will terminate the performance. Miss Hiffert will sing one of her favorite ballads. Miss G. Jones and Mr. Fletcher will dance, and the orchestra will perform sweet music.

BROADWAY THEATRE.—The receipts of this night are for the benefit of an excellent actress and great favorite, Miss Fitzpatrick. The selections for the evening are excellent. The beautiful comedy of "St. Cyril," which is greatly admired, will commence the entertainment, and they will terminate with the "Love Chase." Miss Fitzpatrick as Constance, and Mr. Conway as Wildrake.

BRONX THEATRE.—A very attractive programme is presented for this evening's amusement. The first in order is the "Bon Roy," which will be succeeded by "Dombey & Son," in the cast of which are the names of all the leading performers of this successful establishment. The amusement will terminate with the "Old Dutch Governor." The orchestra, which is composed of very eminent musicians, will play several favorite airs. The receipts are for the benefit of Miss Weston, an eminent actress.

NATIONAL THEATRE.—The drama of "Jack Sheppard," a favorite piece, will commence the entertainment, and they will terminate with the new Irish drama, called "O'Neil the Great," which is drawing large assemblages every night. Mr. W. G. Jones, who takes the leading character, receives well merited cheers, and Mr. Clarke and Mrs. Nichols perform their parts in admirable manner.

WALLACK'S THEATRE.—This well managed theatre is in a career of great prosperity; it is the resort of very fashionable audiences, who express their approbation of the performances in enthusiastic cheers. To night the fine old comedy of the "Hut at Law," with many of the most eminent artists in the cast. The amusement will close with "High Life Below Stairs."

AMERICAN THEATRE.—The performances for the afternoon and evening consist of the excellent drama, called the "Old Folks at Home," in which Mr. C. W. Clark, Hadaway, and Miss Metayer, will sustain the leading characters.

CANTO.—The spectacle of St. George and the Dragon has proved highly successful at the Amphitheatre, and it will be played to night, in conjunction with other novelties. There will be an afternoon performance.

CHERRY'S OPERA HOUSE.—This place of amusement continues to be every night crowded. The amusements always excite hearty laughter. George is a great catch—the dancing is excellent.

WOOD'S MENAGERIE.—This neat hall of minstrelsy is well supported, and Wood is utilizing his excellent talents to the best advantage. A fine bill for this evening—melodies, instrumental solos, and dancing.

BAYNARD'S Exhibition of the Holy Land, a beautiful painting, continues to be largely patronized.

REYNOLDS' THEATRE.—This excellent work of art is gaining in public estimation. All who see it admire its artistic beauties.

EMERY HENDEL, the great performer, performs his wonderful feats every night before very respectable audiences.

PAUL JULIEN, the prodigy of the age, will give his farewell concert on Tuesday evening next, assisted by the distinguished vocalists Madame Henriette Sonntag, Signor Badiali, and other celebrated artists, at Metropolitan Hall.

Mrs. VALBERT, this vocalist has given a concert every night during the week. She is assisted by several eminent artists. She gives another concert this evening at Hope Chapel, under the direction of Mr. Hogan, the eminent organist.

Mr. NEAVE, the tragedian, at present in this city, is engaged to appear at the Athenaeum, Boston, on Monday evening next; his term is for ten nights. He opens in Shakespeare's Hamlet.

METROPOLITAN HALL.—Professor Morton will give his entertainment of sitras, oaks, or laughing gas, at the above hall, this evening.

Mrs. CATHERINE N. SINCLAIR'S CONCERT at PHILADELPHIA.—The Philadelphia Pennsylvania says:—We had the pleasure of attending the opening concert, at Watson's beautiful Concert hall, on Saturday evening last. The artists engaged to perform on this occasion, acquitted themselves in their usual admirable manner. Sonntag sang in her sweetest manner, drawing out from the admiring audience the most rapturous applause, more particularly when she sang the enchanting little song, "Within a mile of Edinburgh town," which was the bright gem of the evening. The little prodigy, Paul Julien, pleased every body; his sweet notes which he drew out from the violin elicited universal approbation. Signor Bocca, Badiali, Casperoni, Aronelli, and the orchestra, under the direction of Carl Eckert, were all that could be expected. As it respects the Hall, we must confess that we were somewhat disappointed. In finish, ventilation and comfort, it is all that can be desired, but in point of size and sound, it is inferior to the Musical Fund Hall. We were led to believe it would hold 2,500 persons, but we think it will not hold more than 1,600. It is, however, a beautiful, commodious room, and much needed in the part of the city where it is located. If the concert on Saturday evening, is an earnest of the future, the concerts held at this place, if properly gotten up, will be well patronized.

Mrs. Catherine N. Sinclair has concluded her engagement at Albany, and was to start immediately for Buffalo. At the close of the play, on the last night of Mrs. S. at the Albany Museum, she was enthusiastically called on, and being led before the curtain by Mr. Cahill, made the following neat and appropriate speech, which was received with prolonged applause:—"Ladies and Gentlemen:—In closing your kind summons this evening, I cannot refrain from expressing my gratitude for the flattering reception you have given me—my first professional visit to this, the capital of the State, of which I claim the honor to be an adopted citizen. Let me, likewise, thank you for the kindness and approbation you have bestowed upon my humble efforts in my new vocation—a vocation I have adopted, not from vanity, nor for a desire for notoriety, as some have asserted, but from the necessity I have been under, for the past year, of laboring to earn for myself and younger sister our daily bread. I can scarcely say, then, how valuable to me is the support and approval of the public. But, if unremitting exertions can obtain for me a continuance of your favor, no efforts shall be wanting on my part to secure it."

DEATH OF Mrs. HOWARD.—It was reported in St. Louis, on the 14th inst., that a dispatch had been received in that city from New Orleans, announcing the death of this talented actress (better known to our citizens as Miss Rosina Shaw, formerly of the Bovey Theatre). A statement that Mrs. Howard was in precarious health appeared in a New Orleans paper of a late date. It is highly probable, therefore, that the report in question is correct.

Madame Alford will give a concert in Portland, Me., on Monday evening next.

Mr. James E. Muroch, the tragedian, read one of Shakespeare's plays before the Young Men's Association of Cincinnati, on the 17th inst.

Madame Anna Bishop gave her first concert in Richmond, Va., on the 17th inst.

Mrs. Sinclair commenced an engagement at the Metropolitan Theatre, Buffalo, on the 14th inst.

Mr. W. H. Chippendale was tendered a complimentary benefit in Mobile, which was to have taken place on the 14th inst.

The Elveman Children were playing at the Varieties Theatre, New Orleans, at last accounts.

Miss Julia Dean commenced an engagement at Charleston, S. C., on the 14th inst.

Mr. Egan, the veteran actor, received a benefit at the Varieties Theatre in New Orleans, on the 14th inst.

The friends of Nashville, Tenn., gave a complimentary benefit to Miss Logan on the 7th inst.

Mr. Martin B. Coombs continues his Shakespearian readings in the West. He was in Cincinnati on the 17th inst.

Woo Sing, the knife thrower of the Chinese troupe, received a benefit at the Walnut street theatre, Philadelphia, last evening.

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